

# CHERISHED NEWSLETTER



Supporting school-educators in the use of cultural heritage for inclusive digital education

Newsletter 2/ November 2021

## CHERISHED

The CHERISHED project will provide educational authorities, like ministries of education, with a Pedagogical Framework for the integration of digital cultural heritage in secondary education. There is specific focus to support secondary school educators for inclusive digital education, through the use of digital cultural heritage. The integration of digital cultural heritage in compulsory education is more important than ever, as the challenges due to COVID-19 require a strong reliance on digital teaching.

## CHERISHED IN SHORT

CHERISHED is an Erasmus+ project which aims to promote a European-wide ecosystem approach towards the integration of digital cultural heritage in compulsory secondary education. The project intends to improve secondary school teachers' capacity to use digital cultural heritage resources in their teaching. It also aims to provide cultural heritage institutions with access to a much-needed resource for ensuring their online collections and digital offers relate to educational curricula. A self-paced, open-access training programme will be created for teachers to improve their skills and assess their readiness for integrating digital cultural heritage into their teaching. Secondary school students will benefit from exposure and engagement with digital cultural heritage collections via this platform.

## OBJECTIVES

**PROVIDE** a pedagogical framework and concrete recommendations for adoption by educational ministries across Europe.

**SUPPORT** school educators to safeguard the inclusive nature of digital learning opportunities in and through cultural heritage.

**PROMOTE** innovative, quality resources and tools for secondary school educators to integrate cultural heritage in their teaching and work towards inclusive digital education.

**PROVIDE** an impact and evaluation tool for teachers' self-assessment of their readiness to use digital cultural heritage in compulsory education.

**PROMOTE** awareness on the importance of cultural heritage readiness for inclusive digital education in Europe.

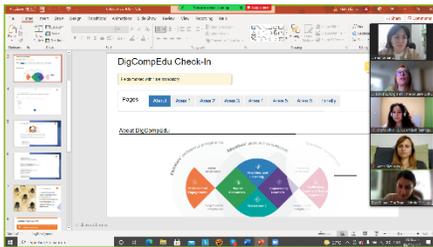


This document provides a European Framework for integration of Digital Cultural Heritage in compulsory education in Europe. It aims to help Member States to meet efforts to promote the digital cultural heritage digital resources in compulsory education. This framework provides a self-paced, open-access training programme for teachers to improve their skills and assess their readiness for integrating digital cultural heritage into their teaching. Secondary school students will benefit from exposure and engagement with digital cultural heritage collections via this platform.

ID: Screenshot of the project website page for Intellectual Output 1



*ID: Picture from the 2<sup>nd</sup> Transnational Partner Meeting*



*ID: An overview of the Cherished Pedagogical Framework at the 2<sup>nd</sup> Transnational Partner Meeting*

### Project Partners

- 1) The Square Dot team (Belgium)
- 2) Synthesis Center for Research and Education (Cyprus)
- 3) Instituto Ikigai (Spain)
- 4) Sociedade Promotora de Estabelecimentos de Ensino (Portugal)
- 5) Univerzita Mateja Bela v Banskej Bystrici (Slovakia)
- 6) Stichting Ki Culture (Netherlands)

## EXPECTED RESULTS

**DESIGN** of a cross-country curriculum analysis report with common subjects and specific units taught across compulsory secondary education in the partner countries.

**DEVELOPMENT** of a framework for the integration of digital cultural heritage in secondary school compulsory teaching, for inclusive digital education.

**DESIGN** of a teacher training programme for secondary school teachers and museum educators.

**DEVELOP** an online platform where secondary school teachers can find digital modules for their lesson plans.

**DEVELOP** a self-assessment tool for assessing teachers' readiness in integration of digital cultural heritage in compulsory education and their cultural competence.

## CHERISHED 2<sup>nd</sup> TRANSNATIONAL PARTNER MEETING

The 2<sup>nd</sup> Transnational partner meeting of Cherished took place virtually (due to Covid-19 restrictions) between the 4-5th of November 2021. The overall progress of the project was discussed, and more specifically:

- the development of the **CHERISHED Pedagogical Framework** and the **Curriculum**
- the methodology for the **Preliminary Training Scenarios**
- **Pilot Phase I** for the testing of the Pedagogical Framework and the Preliminary Training Scenarios
- the **Cross-country curriculum analysis report**
- the **e-learning platform**
- the **Sustainability, Dissemination & Impact Plans**
- the Methodology for the **CHERISHED Teacher training programme** & the **Self-assessment tool** for teachers

The meeting started with the presentation of the project development plan by the coordinator. During the meeting, the partners discussed the shape of the upcoming outputs and the division of work between them.



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*ID: Screenshot of the project website: reuse of digital cultural heritage*

## WHAT'S NEXT

The project team is working on the development of the **Cherished Pedagogical Framework**, the **Teacher Training Programme**, as well as the **Self-assessment tool**.

We are also preparing for **PILOT PHASE I**, taking place in **December 2021**, for the collection of feedback on the Pedagogical Framework and the Preliminary Training Scenarios, from **secondary education teachers, cultural heritage professionals, museum educators, and educational researchers**.

## HOW TO STAY CONNECTED

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The project is co-funded by the “Erasmus+ programme” of the European Union.



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